

Zweiter Sonntag der Osterzeit (C)

Kehrvers GL 558, 1

Psalm 118, 2 u. 4. 22-23. 24 u. 27-27a

1. So sa - ge denn Is - ra - el: Denn sei - ne Huld währt e - wig! So sol - len

Detailed description: This system contains the first two measures of the vocal line. The vocal line is in a soprano register, starting with a quarter rest, followed by quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment consists of a right hand with a half rest followed by a dotted quarter note G4, and a left hand with a half rest followed by a dotted quarter note G2. The key signature has one flat (Bb) and the time signature is common time (C).

sa - gen, die den Herrn fürch - ten und eh - ren: Denn sei - ne Huld währt e - wig! Kv

Detailed description: This system contains the next two measures of the vocal line. The vocal line continues with quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, followed by a quarter rest. The piano accompaniment features a right hand with a half rest followed by a dotted quarter note G4, and a left hand with a half rest followed by a dotted quarter note G2. The key signature has one flat (Bb) and the time signature is common time (C). The system ends with a 'Kv' (Kantorenvers) marking.

2. Der Stein, den die Er - bau - er ver - war - fen, er ist zum Eck - stein ge - wor - den.

Detailed description: This system contains the first two measures of the second vocal line. The vocal line starts with a quarter rest, followed by quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment consists of a right hand with a half rest followed by a dotted quarter note G4, and a left hand with a half rest followed by a dotted quarter note G2. The key signature has one flat (Bb) and the time signature is common time (C).

vom Herrn her ist die - ses ge - sche - hen: ein Wun - der in un - se - ren Au - gen. Kv

Detailed description: This system contains the next two measures of the second vocal line. The vocal line continues with quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, followed by a quarter rest. The piano accompaniment features a right hand with a half rest followed by a dotted quarter note G4, and a left hand with a half rest followed by a dotted quarter note G2. The key signature has one flat (Bb) and the time signature is common time (C). The system ends with a 'Kv' (Kantorenvers) marking.

3. Das ist der Tag, den der Herr gemacht hat: Lasst uns frohlocken und seiner uns

freuen! Gesegnet sei, der da kommt im Namen des Herrn! Wir

segnen euch vom Haus des Herrn her. Der Herr ist Gott, er ist uns aufgestrahlt. Kv

T: Münsterschwarzacher Psalter | M u. S: Anton Stingl jun. nach einem Psalmmodell von Erhard Quack (1904–1983)

## Ruf vor dem Evangelium

Halleluja GL 174, 7

V. Weil du mich gesehen hast, Thomas, glaubst du. Selig sind, die nicht gesehen und doch glauben.

T: Joh 20, 29 | M: Anton Stingl jun. nach GL 174, 7