

25. März – Verkündigung des Herrn

Kehrvers GL 649, 4 oder:

Dei-nen Wil-len zu tun ist mir Freu-de.

The musical score for the refrain is written in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line is a simple melody of eighth and quarter notes. The piano accompaniment features a steady bass line and chords in the right hand.

T: vgl. Ps 40, 9a

M u. S: Anton Stingl jun.

Psalm 40, 7-8. 9-10. 11

1. Schlacht-und Spei-se-op-fer ge-fie-len dir nicht, du hast mir Oh-ren ge-gra-ben,

The first system of the Psalm is in G major and 4/4 time. The vocal line begins with a half note rest, followed by eighth notes. The piano accompaniment has a consistent harmonic support.

Brand-und Sünd-op-fer hast du nicht ge-for-dert. Da-rum sprach ich: »Sie-he ich

The second system continues the Psalm in G major and 4/4 time. The vocal line has a half note rest at the beginning of the phrase.

kom-me! Es ist mir vor-ge-schrie-ben in der Rol-le des Bu-ches.« Kv 2. »Es

The third system continues the Psalm in G major and 4/4 time. It includes a key signature change to D major (two sharps) for the second ending, marked with 'Kv'.

ist mei-ne Freu-de, mein Gott, dei-nen Wil-len zu tun; in mei-nem In-ner-sten ist dei-ne

The fourth system concludes the Psalm in D major and 4/4 time. The vocal line has a half note rest at the start of the final phrase.

Wei-sung. Ich wer-de Ge - rech-tig-keit kün-den in gro-ßer Ge - mein - de,

ja, ich wer-de mei-ne Lip-pen nicht ver - schlie ßen.« Kv 3. O Herr, du

weißt es: Dei-ne Ge - rech-tig-keit ha-be ich nicht im Her-zen ver - bor-gen.

Ich ha-be ge - re-det von dei-ner Wahr-heit und dei-ner ret-ten-den Stär - ke,

dei-ne Huld und Treu-e ver - hehl-te ich nicht der gro-ßen Ge - mein - de. Kv

T: Münsterschwarzacher Psalter | M u. S: Anton Stingl jun. nach einem Psalmmodell von Anton Stingl (1908-2000)

Ruf vor dem Evangelium

In der österlichen Bußzeit: GL 176, 4

In der Osterzeit:

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja.

175, 5

The musical score consists of two staves. The upper staff is a vocal line in G major, featuring a melodic line with eighth and quarter notes, and a lower line with sustained notes. The lower staff is a piano accompaniment in G major, consisting of a bass line with sustained notes and a treble line with chords and moving lines.

T: Liturgie | M: gregorianisch | S: Anton Stingl jun.

V. Das Wort ist Fleisch ge - wor - den und hat un - ter uns ge - wohnt

und wir ha - ben sei - ne Herr - lich - keit ge - schaut.

The musical score consists of two staves. The upper staff is a vocal line in G major, with a melodic line and a lower line. The lower staff is a piano accompaniment in G major, with a bass line and a treble line. The text is split across the two staves.

T: Joh 1, 14ab | M: Anton Stingl jun.