

31. Sonntag im Jahreskreis (A)

Kehrvers GL 72, 1 oder:

Herr, be - wah-re mei-ne See - le in dei-nem Frie - den!

Musical score for the refrain, featuring a vocal line and piano accompaniment in G minor. The piano accompaniment consists of a steady bass line and chords in the right hand.

T: vgl. Ps 131, 2
M u. S: Anton Stingl jun.

Psalm 131, 1. 2-3

Musical score for the first two verses of Psalm 131. The vocal line begins with a fermata on the first note. The piano accompaniment features a simple harmonic accompaniment.

1. O Herr, mein Herz ü - ber-hebt sich nicht, und mei-ne Au-gen er - he-ben sich nicht

Musical score for the third verse of Psalm 131. The vocal line continues with a similar melodic pattern.

stolz. Ich ge - he nicht um mit gro-ßen Din-gen, mit Din-gen, die mir nicht be -

Musical score for the fourth verse of Psalm 131. The piano accompaniment includes a 'Kv' (Crescendo) marking.

greif - - - lich sind. 2. Nein, ich ließ mei-ne See-le ru-hig wer-den und still.

Musical score for the fifth verse of Psalm 131. The vocal line concludes with a fermata.

Wie ein ge - still-tes Kind bei der Mut-ter, so ist in mir mei-ne See-le ge - stillt.

Is - ra - el, har - re des Herrn von nun an auf e - - - - wig. Kv

The score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in a grand staff (treble and bass clefs). The music is in 4/4 time. The vocal line features a melodic line with a long note on 'e-wig.' followed by a rest. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

T: Münsterschwarzacher Psalter | M u. S: Anton Stingl jun. nach einem Psalmmodell von Anton Stingl (1908-2000)

Ruf vor dem Evangelium

Halleluja GL 174, 7

V. Ei-ner ist eu-er Va - ter, der im Him-mel. Ei-ner ist eu-er Leh-rer, Chri-stus.

The score is a single melodic line in treble clef with a key signature of one flat (B-flat). The text is written below the notes. The music is in 4/4 time and consists of a single melodic line.

T: Mt 23, 9b.10b | M: Anton Stingl jun. nach GL 174, 7