

30. Sonntag im Jahreskreis (B)

Kehrvers GL 69, 1 oder:

Der Herr hat groß an uns ge - han - delt. Da wa - ren wir fröh - lich.

Musical score for the refrain. It consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef, and the piano accompaniment is in two staves (treble and bass clefs). The music is in a simple, homophonic style with a steady rhythm.

T: Ps 126, 3 | M u. S: Anton Stingl jun.

Psalm 126, 1-2b. 2c-3. 4-5. 6

Musical score for the first verse of Psalm 126. It consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef, and the piano accompaniment is in two staves (treble and bass clefs). The music is in a simple, homophonic style with a steady rhythm.

1. Als der Herr das Los der Ge - fan - gen - schaft Zi - ons wen - de - te, da wa - ren wir wie

Musical score for the second verse of Psalm 126. It consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef, and the piano accompaniment is in two staves (treble and bass clefs). The music is in a simple, homophonic style with a steady rhythm.

Träu - men - de. Da war un - ser Mund voll La - chen und un - se - re Zun - ge voll

Musical score for the third verse of Psalm 126. It consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef, and the piano accompaniment is in two staves (treble and bass clefs). The music is in a simple, homophonic style with a steady rhythm.

Jauch - zen. 2. Da sag - te man un - ter den Völ - kern: »Groß hat der Herr an ih - nen ge -

Musical score for the fourth verse of Psalm 126. It consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef, and the piano accompaniment is in two staves (treble and bass clefs). The music is in a simple, homophonic style with a steady rhythm.

han - delt!« Ja, groß hat der Herr an uns ge - han - delt. Da wa - ren wir fröh - lich. Kv

3. Wen-de doch, Herr, un-ser Ge - schick, wie du die Tro-cken-tä - ler füllst im

Süd - land. Die mit Trä-nen sä - en, sie wer-den ern-ten mit Jauch-zen. Kv

4. Sie ge-hen, sie ge-hen und wei-nen und tra-gen den Sa-men zur Aus-saat.

Sie kom-men, ja kom-men mit Jauch-zen und tra-gen ih - re Gar-ben. Kv

T: Münsterschwarzacher Psalter | M u. S: Anton Stingl jun. nach einem Psalmmodell von Bertold Hummel (1925–2002)

Ruf vor dem Evangelium

Halleluja GL 174,3

V. Un-ser Ret - ter Je - sus Chri - stus hat dem Tod die Macht ge-nom - men
und uns das Licht des Le - bens ge-bracht durch das E - van - ge - li - um.

T: 2 Tim 1, 10 | M: Anton Stingl jun. nach GL 174,3