

## 24. Sonntag im Jahreskreis (C)

Kehrvers GL 517 transponiert:

Der Herr ver - gibt die Schuld und ret - tet un - ser Le - ben.

Musical score for the first system, featuring a vocal line and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The music is in common time (C) and consists of 8 measures.

T: nach Ps 103, 3.4 | M: Josef Seuffert (1926-2918) in: GL 1975 (527, 5) | S: Anton Stingl jun.

Oder: Ich will zu mei-nem Va - ter gehn und mei - ne Schuld be - ken - nen.

Musical score for the second system, featuring a vocal line and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The music is in common time (C) and consists of 8 measures.

T: Lk 15, 18 | M u. S: Anton Stingl jun.

Psalm 51, 3-4. 12-13. 17 u. 19

Musical score for the third system, featuring a vocal line and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The music is in common time (C) and consists of 8 measures. The lyrics are: "1. Sei mir gnä-dig, o Gott, nach dei-ner Gü - te, in der Fül - le dei - nes Er - bar - mens".

Musical score for the fourth system, featuring a vocal line and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The music is in common time (C) and consists of 8 measures. The lyrics are: "til - ge mei - ne Fre - vel. Wa - sche die Schuld ganz von mir ab und rei - ni - ge mich von".

Musical score for the fifth system, featuring a vocal line and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The music is in common time (C) and consists of 8 measures. The lyrics are: "mei - ner Sün - de. Kv 2. Ein rei - nes Herz er - schaff mir, o Gott; den".

fe-sten Geist er - neu-e - re in mei-nem In-tern! Ver-wirf mich nicht von dei-nem An-ge-sicht,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef. The piano accompaniment is written in two staves (treble and bass clefs) with a grand staff bracket. The music is in a common time signature. The lyrics are: "fe-sten Geist er - neu-e - re in mei-nem In-tern! Ver-wirf mich nicht von dei-nem An-ge-sicht,". The piano accompaniment features a steady rhythmic pattern with chords and moving lines in both hands.

und nimm mir nicht dei-nen hei - li-gen Geist! 3. Herr, öff-ne mei-ne Lip-pen,

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "und nimm mir nicht dei-nen hei - li-gen Geist! 3. Herr, öff-ne mei-ne Lip-pen,". A "Kv" (Kantorenschluss) marking is present at the end of the system. The piano accompaniment continues with its rhythmic accompaniment.

da - mit mein Mund dein Lob ver - kün-de! Das Op-fer für Gott ist ein zer - bro-che-ner Geist,

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "da - mit mein Mund dein Lob ver - kün-de! Das Op-fer für Gott ist ein zer - bro-che-ner Geist,". The piano accompaniment continues with its rhythmic accompaniment.

ein zer - bro-che-nes und zer - schla-ge-nes Herz wirst du, o Gott, nicht ver - schmä-hen.

The fourth system of the musical score concludes the vocal line and piano accompaniment. The lyrics are: "ein zer - bro-che-nes und zer - schla-ge-nes Herz wirst du, o Gott, nicht ver - schmä-hen." A "Kv" (Kantorenschluss) marking is present at the end of the system. The piano accompaniment concludes with its rhythmic accompaniment.

T: Münsterschwarzacher Psalter | M u. S: Anton Stingl jun. nach einem Psalmmodell von Anton Stingl (1908-2000)

Ruf vor dem Evangelium

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja.

T: Liturgie  
 M: Heinrich Rohr (1902-1997)  
 in: GL 1975 (530, 4)  
 S: Anton Stingl jun.

V. Gott hat in Chri - stus die Welt mit sich ver - söhnt und uns das

Wort von der Ver - söh - nung an - ver - traut.

T: vgl. 2 Kor 5, 19  
 M: Anton Stingl jun. nach GL 1975 (530, 4)