

17. Sonntag im Jahreskreis (C)

Kehrvers 76, 1 oder:

Herr, am Tag, da ich rief, gabst du mir Ant - wort.

The musical score for the refrain is written in a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The text is written above the treble staff.

T: Ps 138, 3a  
M u. S: Anton Stingl jun.

Psalm 138, 1-2b. 2c-3. 6-7b. 7c-8

1. Ich will dir dan-ken, Herr, aus gan-zem Her-zen, vor den En-geln will ich dir sin-gen und spie-len.

The musical score for the first verse of Psalm 138 is written in a grand staff. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The text is written above the treble staff.

Ich will mich nie-der-wer-fen zu dei-nem hei-li-gen Temp-el hin, will dei-nen Na-men fei-ern

The musical score for the second verse of Psalm 138 is written in a grand staff. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The text is written above the treble staff.

um dei-ner Lie-be wil-len und dei-ner Treu-e. Kv 2. Denn dei-ne Ver- hei-ßung hast du

The musical score for the third and fourth verses of Psalm 138 is written in a grand staff. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The text is written above the treble staff. A 'Kv' (Credo) symbol is placed above the piano part between the two verses.

groß-ge-macht auf-grund dei-nes herr-li-chen Na-mens. Am Tag, da ich rief, gabst du mir

The musical score for the fifth and sixth verses of Psalm 138 is written in a grand staff. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The text is written above the treble staff.

Ant-wort, du hast mir in der See-le Kraft ge-weckt. Kv 3. Ja, der Herr ist er - ha-ben,

doch er schaut auf den Nie-dri-gen, den Stol-zen er - kennt er von fer-ne. Muss ich auch

ge-hen in-mit-ten der Drang-sal, du er - hältst mich am Le-ben trotz der Wut mei-ner Fein-de. Kv

4. Du streckst dei-ne Hand aus, ja, dei-ne Rech-te hilft mir. Der Herr wird mei-ne

Sa-che füh-ren. Herr, dei-ne Lie-be währt e-wig! Lass nicht ab vom Werk dei-ner Hän-de. Kv

T: Münsterschwarzacher Psalter | M u. S: Anton Stingl jun. nach einem Psalmmodell von Karl Marx (1897-1985)

# Ruf vor dem Evangelium

Halleluja GL 174, 3

V. Ihr habt den Geist emp - fan - gen, der euch zu Söh-nen macht, den Geist, in dem wir  
ru - fen: Ab - ba, Va - ter!

T: Röm 8, 15bc  
M: Anton Stingl jun. nach GL 174, 3

The image shows a musical score for a hymn. It consists of two staves of music in G-clef (treble clef) with a key signature of one sharp (F#). The first staff contains the melody for the first line of text: 'V. Ihr habt den Geist emp - fan - gen, der euch zu Söh-nen macht, den Geist, in dem wir'. The second staff contains the melody for the second line of text: 'ru - fen: Ab - ba, Va - ter!'. The text is written in a simple, sans-serif font below the notes. To the right of the second staff, there are two lines of text: 'T: Röm 8, 15bc' and 'M: Anton Stingl jun. nach GL 174, 3'. The music is written in a simple, clear style suitable for a church book.