

Fünfter Fastensonntag (C)

Kehrvers GL 69, 1 oder:

Der Herr hat groß an uns ge - han - delt. Da wa - ren wir fröh - lich.

Musical score for the chorus. It consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef, and the piano accompaniment is in two staves (treble and bass clefs). The music is in a simple, homophonic style with a steady rhythm.

T: Ps 126,3 | M u. S: Anton Stingl jun.

Psalm 126, 1-2b. 2c-3. 4-5. 6

Musical score for the first verse of Psalm 126. It consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef, and the piano accompaniment is in two staves (treble and bass clefs). The music is in a simple, homophonic style with a steady rhythm.

1. Als der Herr das Los der Ge - fan - gen - schaft Zi - ons wen - de - te, da wa - ren wir wie

Musical score for the second verse of Psalm 126. It consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef, and the piano accompaniment is in two staves (treble and bass clefs). The music is in a simple, homophonic style with a steady rhythm.

Träu - men - de. Da war un - ser Mund voll La - chen und un - se - re Zun - ge voll

Musical score for the third verse of Psalm 126. It consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef, and the piano accompaniment is in two staves (treble and bass clefs). The music is in a simple, homophonic style with a steady rhythm.

Jauch - zen. 2. Da sag - te man un - ter den Völ - kern: »Groß hat der Herr an ih - nen ge -

Kv

Musical score for the fourth verse of Psalm 126. It consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef, and the piano accompaniment is in two staves (treble and bass clefs). The music is in a simple, homophonic style with a steady rhythm.

han - delt!« Ja, groß hat der Herr an uns ge - han - delt. Da wa - ren wir fröh - lich. Kv

3. Wen-de doch, Herr, un-ser Ge-schick, wie du die Tro-cken-tä-ler füllst im

Süd-land. Die mit Trä-nen sä-en, sie wer-den ern-ten mit Jauch-zen. Kv

4. Sie ge-hen, sie ge-hen und wei-nen und tra-gen den Sa-men zur Aus-saat.

Sie kom-men, ja kom-men mit Jauch-zen und tra-gen ih-re Gar-ben. Kv

T: Münsterschwarzacher Psalter | M u. S: Anton Stingl jun. nach einem Psalmmodell von Bertold Hummel (1925–2002)

Ruf vor dem Evangelium

Christus-Ruf: GL 584, 9

Kehrt um zum Herrn von gan-zem Her-zen; denn er ist gnä-dig und barm-her-zig,
lang-mü-tig und reich an Gü-te.

T: nach Joël 2, 12–13

M: Anton Stingl jun. nach GL 584, 9