

Zweiter Fastensonntag (B)

Kehrvers GL 629, 3

Psalm 116, 10 u. 15. 16-17. 18-19

1. Ich glau - be, auch wenn ich sa - gen muss: »Ich war zu-tiefst er - nie-drigt.«

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady bass line of quarter notes (G2, F2, E2, D2) and a treble line of quarter notes (G4, A4, B4, C5, B4, A4, G4). Vertical dashed lines indicate the alignment of the lyrics with the notes.

Teu-er ist in den Au-gen des Herrn der Tod sei-ner From - - - men. Kv

The second system of music continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the same bass line and treble line. Vertical dashed lines indicate the alignment of the lyrics with the notes. The system ends with a 'Kv' (Kleinvers) marking.

2. Ach, Herr, ich bin doch dein Knecht! Dein Knecht bin ich, der Sohn dei-ner Magd!

The third system of music features a vocal line and piano accompaniment. The vocal line begins with a quarter rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the same bass line and treble line. Vertical dashed lines indicate the alignment of the lyrics with the notes.

Ge - löst hast du mei-ne Fes-seln. Das Op-fer des Lo-bes will ich dir brin-gen,

The fourth system of music features a vocal line and piano accompaniment. The vocal line begins with a quarter rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the same bass line and treble line. Vertical dashed lines indicate the alignment of the lyrics with the notes.

aus-ru-fen will ich den Na - - - - men des Herrn. 3. Mei-ne Ge-lüb-de

will ich dem Herrn er - fül - len vor sei-nem gan-zen Vol - ke, in den Hö-fen am

Hau-se des Herrn, in dei-ner Mit-te, Je - ru - - - - sa - lem.

T: Münsterschwarzacher Psalter | M u. S: Anton Stingl jun. nach einem Psalmmodell von Anton Stingl (1908-2000)

Ruf vor dem Evangelium

Christus-Ruf: GL 176, 5

V. Aus der leuch - ten - den Wol - ke rief die Stim - me des Va - ters:
Das ist mein ge - lieb - ter Sohn; auf ihn sollt ihr hö - ren.

T: Liturgie | M: Anton Stingl jun. nach GL 176,5