

Erster Fastensonntag (B)

Kehrvers GL 60, 1 oder:

Al-le Pfa-de des Herrn sind Huld und Treu-e de-nen, die sei-nen Bund be - wah-ren.

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in a soprano or alto register, with a melody that is mostly eighth and quarter notes. The piano accompaniment features a steady bass line with chords in the right hand. The key signature has one flat (B-flat), and the time signature is 4/4.

T: vgl. Ps 25, 10 | M u. S: Anton Stingl jun.

Psalm 25, 4-5. 6-7. 8-9

1. Zei-ge mir, Herr, dei-ne We-ge, leh-re mich dei-ne Pfa-de!

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Füh-re mich in dei-ner Treu-e und leh-re mich, denn du bist der Gott mei-nes

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Hei-les. Auf dich hof-fe ich al-le Ta-ge. Kv 2. Ge - den-ke dei-nes Er -

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in a soprano or alto register, with a melody that is mostly quarter and eighth notes. The piano accompaniment features a steady bass line with chords in the right hand. The key signature has one flat (B-flat), and the time signature is 4/4. A 'Kv' (Credo) symbol is placed above the piano part.

bar-mens, Herr, und dei-ner Gna-den, denn sie be-stehn seit E-wig-keit.

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Denk nicht an mei-ne Ju-gend-sün-den und mei-ne Ver - ge - hen, ge-den-ke
 mei-ner, Herr, in dei-ner Gna-de, denn du bist gü - tig. Kv 3. Gut und ge -
 recht ist der Herr: auf den Weg weist er die Sün - der. De-mü - ti - ge
 lei-tet er nach sei-nem Ent - scheid, er lehrt sei-nen Weg die Ge - beug-ten. Kv

T: Münsterschwarzacher Psalter | M u. S: Anton Stingl jun. nach einem Psalmmodell von Bertold Hummel (1925–2002)

Ruf vor dem Evangelium

Christus-Ruf: GL 176, 5

V. Nicht nur vom Brot lebt der Mensch, son-dern von je-dem Wort aus Got-tes Mund.

T: vgl. Mt 4,4b | M: Anton Stingl jun. nach GL 176,5